FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145922 **Type of Permit:** FILMING **Release Date:** 12/07/2018

Production Company LIGHT PRODUCTIONS INC

Insured Company Name LIGHT PRODUCTIONS INC

Contact Phone No. 1 3237756540
Contact Phone No. 2
Fax
Address 2046 HILLHURST AVE #140
LOS ANGELES, California 90027

Production Title LIGHT UP THE NIGHT (DOCUSERIES)

Type of Production TV Miscellaneous

Producer Renee Tod

Director John Ealer

1st AD NA NA

Production Manager Francine DiBacco

FilmL.A. Coordinator Sarah Neubauer

Location Manager Jane Stupp-O'Neill
Primary Phone Mobile - 314.368.2293
Secondary Phone Office - NA

Location Assistant NA NA
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$207.00
Notification Charge	$510.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$128.00
CULVER CITY APPLICATION FEE	$165.00

Total Permit Fee $1,780.00

Number of Locations 3

NOT A PERMIT

Permit #F00145922

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Summary Information

Location

Permit Number	F00145922	**Location Manager**	Jane Stupp-O'Neill
Production Company	LIGHT PRODUCTIONS INC	Primary Phone	Mobile - 314.368.2293
Insured Company	LIGHT PRODUCTIONS INC	Secondary Phone	Office - NA
Production Title	LIGHT UP THE NIGHT (DOCUSERIES...		

Location Address 2026 N Oxford Ave, Los Angeles, CA 90027

Location Type Private Residence

Film Dates 12/12/2018 - 12/12/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15

Filming Activities Interior Dialogue; interview scenes, inside;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** H3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
1401-1499 N St Andrews Pl - Garage

Posting "No Parking" signs E/S OXFORD AVE, 50' IN FRONT OF 2026 N OXFORD AVE

Approximate Footage 0 - 300 **Log Number** 225892

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Summary Information

Location

Permit Number	F00145922	**Location Manager**	Jane Stupp-O'Neill
Production Company	LIGHT PRODUCTIONS INC	Primary Phone	Mobile - 314.368.2293
Insured Company	LIGHT PRODUCTIONS INC	Secondary Phone	Office - NA
Production Title	LIGHT UP THE NIGHT (DOCUSERIES...		

Date(s) 12/12/2018 to 12/12/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00145922	**Location Manager**	Jane Stupp-O'Neill
Production Company	LIGHT PRODUCTIONS INC	Primary Phone	Mobile - 314.368.2293
Insured Company	LIGHT PRODUCTIONS INC	Secondary Phone	Office - NA
Production Title	LIGHT UP THE NIGHT (DOCUSERIES...		

Location Address 10740 Wrightwood Ln, Los Angeles, CA, 91604

Location Type Private Residence

Film Dates 12/13/2018 - 12/13/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15

Filming Activities Interior Dialogue; Interview scenes; indoors;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** A7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
3755 Cahuenga Blvd, Los Angeles, CA, 91604

Posting "No Parking" signs E/S WRIGHTWOOD AVE, 50' IN FRONT OF 10740 WRIGHTWOOD AVE

Approximate Footage 0 - 300 **Log Number** 225895

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Summary Information — Location

Permit Number	F00145922	**Location Manager**	Jane Stupp-O'Neill
Production Company	LIGHT PRODUCTIONS INC	Primary Phone	Mobile - 314.368.2293
Insured Company	LIGHT PRODUCTIONS INC	Secondary Phone	Office - NA
Production Title	LIGHT UP THE NIGHT (DOCUSERIES...		

Date(s) 12/13/2018 to 12/13/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
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Hollywood, CA 90028
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Summary Information — Location

Permit Number	F00145922	**Location Manager**	Jane Stupp-O'Neill
Production Company	LIGHT PRODUCTIONS INC	Primary Phone	Mobile - 314.368.2293
Insured Company	LIGHT PRODUCTIONS INC	Secondary Phone	Office - NA
Production Title	LIGHT UP THE NIGHT (DOCUSERIES...		

Location Address 710 Milwood Ave, Los Angeles, CA, 90291

Location Type Private Residence

Location Description PRIVATE RESIDENCE.

Film Dates 12/10/2018 - 12/10/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Please see attached documents
Light Productions 10.12.18.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15
FilmL.A. Monitor(s)	1

Filming Activities Interior Dialogue; interview scenes, inside;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Venice Conditions

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

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Summary Information — Location

Permit Number	F00145922	**Location Manager**	Jane Stupp-O'Neill
Production Company	LIGHT PRODUCTIONS INC	Primary Phone	Mobile - 314.368.2293
Insured Company	LIGHT PRODUCTIONS INC	Secondary Phone	Office - NA
Production Title	LIGHT UP THE NIGHT (DOCUSERIES...		

FILMLA. MONITORS — Eric Warczinsky

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
595 Venice Blvd, Los Angeles, CA, 90291

Posting "No Parking" signs S/S MILWOOD AVE, 50' IN FRONT OF 710 MILWOOD AVE

Approximate Footage 0 - 300 **Log Number** 225891

Date(s) 12/10/2018 to 12/10/2018 **Time(s)** 07:00 to 22:00

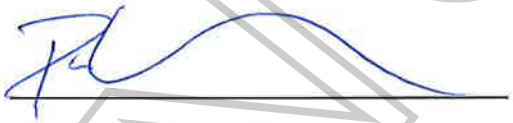
NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Light Productions Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/12/2018



Representative's Signature

Patrick Cameron

Representative's Name (Please Print)

Head of Production - Light Productions Inc.

Representative's Title (Please Print)

Light Productions Inc

Name of Principal (i.e. company name) (Please Print)

380 Adelaide St. W. 3rd Fl.

Toronto, ON M5V 1R7

Principal's Mailing Address (Please Print)

416-979-8458

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT